CHAS. O'CONNELL PIECE PG. 18

THE REVEILLE

DEVOTED TO THE BANJO MANDOLIN & GUITAR

VOL. II. Single Copies 10 Cts. SAN FRANCISCO, CAL., MAR.–APR., 1899. No. 2.

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MANDOLIN PICKS.

Star Mandolin Picks are superior to all others. Flexible, and will not chip off at the edges or warp from the heat of the hand. This correct shape produces a full, soft, round, sweet tone, and assists in performing the perfect tremolo.

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En Route, April 12, 1898.

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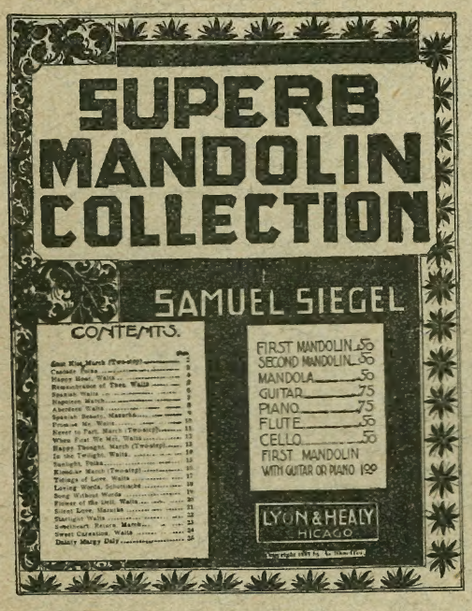

New "Superb" Mandolin Collection.

By Samuel Siegel.

The above collection is published in book form, with attractive colored title-page in red and green. It contains twenty-four beautiful original marches, waltzes, two-steps, serenades, songs without words, schottisches, mazurkas, polkas, etc. After the composer's name is known, there is no need of any explanatory recommendations. The arrangement is particularly commendable for Mandolin Clubs as the instrumentation is arranged for all instruments used in club playing; also complete for 1st and 2nd Mandolins with Guitar or Piano.

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Grand Mandolin Solos for Concert Use.

By SAMUEL SIEGEL.

DURING the marked advancement of the Mandolin, there has been an unfilled vacancy for an artistic style of Concerted Mandolin Music. Previous to the recent publication of the following solos, there has been nothing available beyond the more simple style of popular marches, waltzes, etc., that could in any way satisfy an advanced player.

These Concert Solos have been so artistically composed and arranged as to bring to light, effects that heretofore were not dreamt of being possible upon the Mandolin. They present beautiful modulating effects of harmony that will, beyond a doubt, astonish even the most critical and advanced performer.

These worthy Gems of Art should meet with a most hearty response and find their way into the repertoire of all artists. Two of them are arranged as solos, one as a Mandolin duet, while the remaining four have artistic piano or guitar accompaniments; are printed on highly enameled paper with blended colors of red, green and black, bearing a life-like cut of the composer. See price list:

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The Reveille

A Journal published bi-monthly in the interest of the Banjo, Mandolin and Guitar by

PROF. CHAS. F. GRAEBER, Editor & Publisher

634 Post St., San Francisco, Cal.

Subscription Price - 50c Per Year

Foreign Subscription 70 Cents.

ADVERTISING RATES.

$1 00 per inch, each insertion. Special rates for space over five inches and on long term contracts. Teachers' cards, two lines, $1.00 per year. . . . .

We shall be pleased to chronicle matters of interest pertaining to the Banjo, Mandolin and Guitar, and items of musical intelligence will be welcomed from every source, and we will esteem it an especial favor if we receive marked copies of local papers containing reports of concerts, entertianments, etc., where the above instruments are represented.

MARCH—APRIL, 1899.

Editorial.

Well, we are glad to see and hear that a few more teachers and music store people have come to the conclusion that THE REVEILLE has come to stay and so sent in their little ads. and subscriptions. We do not care to brag, but we will say this much, that you *cannot* do without THE REVEILLE. There is always something in it worth reading, and some *new* and *original* music for the banjo, mandolin and guitar, and the information THE REVEILLE contains in regard to ads. is worth the price of the subscription alone. Our last issue (2,000 copies) was sent out, and we were obliged to get another 500 printed, that don't look bad for THE REVEILLE does it? We hear nothing but praise now, from everybody. It is just the right size for a musical journal. The music is all in plain, large type, and the reading is plain too. New ads. are constantly coming in, and new music in every issue. This is a boon to guitar players such as they never had before. Good guitar music is very hard to obtain. Some is easy and contains no melody, and some is difficult and contains no melody either. *All* the guitar music published in THE REVEILLE has melody and is not too difficult for the average player. The teachers are beginning to find this out and will, in the course of a few more issues, all become subscribers. We are very thankful for the support we have received so far, and we hope we will continue to have the confidence of *all* teachers and their pupils.

Although published only a short time ago, the first edition of the "Spanish Silhouettes Waltz," by C. E. Pomeroy, has already been sold out. The composer has been a liberal advertiser of this number, in the distribution of a large number of complimentary copies to teachers and clubs, and in advertising in the musical journals. This is a striking instance of the success to be attained by liberality in advertising, and enterprise in pushing a publication through the music journals, which are read by the players throughout the length and breadth of the land.

Wide awake writers and publishers are beginning to realize the fact that the distribution of circulars, which oftentimes are immediately tossed into the waste basket, is not the most sensible way of advertising.

It is to be hoped that many more publishers will follow the example set by Mr. Pomeroy.

Alfred A. Farland, the greatest banjoist in the world, writes from Wilmington, N. C., Feb. 4, that he played to a very large and appreciative audience there, on Feb. 3; will play in Norfolk, Va., Feb. 5. Mr. Farland writes that the weather in North Carolina was too warm for comfort.

Chas. F. Graeber's Mandolin, Banjo and Guitar Orchestra are getting ready for their 8th annual concert and social to be given Thursday, May 18, in Native Sons' Hall, 412 Mason St. Prof. Graeber's concerts are always well attended, and the audience always go home well pleased. There is no expense spared to make the concerts the best given in San Francisco. The large hall is very tastefully decorated and the members of the orchestra arranged tier upon tier so that every member can be seen, and their music heard in every corner of the hall. Last May there was hardly standing room. This year there will be only a limited number of tickets sold to avoid a crush. There are several hundred people who have already applied for tickets, and we predict even a larger sale than last year. We have heard it said that Prof. Graeber's orchestra plays too much for charity. 'Tis true Prof. Graeber's orchestra never play for any sum of money or any salary whatever; it is all done for the love of doing it for charity and most all the members of the orchestra would be *very much insulted*, or to say the least *offended* if they were offered any compensation for their services. They only wish to play and show everybody what they learned, and as they *all* learned what they know about music from Prof. Graeber, it is more beneficial to him than a few dollars; and another thing, all the people that hear them play *once*, always wish to hear them play again; the picture they produce when seated upon the stage is worth 25 cents alone. At their 8th annual there will probably be eighty or ninety performers; *not a small club even for San Francisco, eh?* Tickets may be obtained from any member, or at the studio, 634 Post St.

We beg to acknowledge receiving the *Major*, a musical journal published by The Barrows Music Co., Saginaw, Michigan. *The Major* is a very neat journal, and we wish it every success.

Prof. Graeber and all the male members of his great club played a number of selections at a smoker given by Yerba Buena Lodge, No. 1788, in Social Hall, Alcazar Building, February 20. They received a royal welcome and were treated to a sumptuous repast.

Miss Rose Fritz, a teacher in Syracuse, N. Y., sent us a new publication of her own, Santiago March, which is very good for two mandolins and guitar. Price 50 cents. Miss Rose Fritz, 9 Hendricks Block, Syracuse, N. Y.

Prof. Max Kolander's Concert.

The concert given by Prof. Kolander's Mandolin, Guitar and Banjo Orchestra, at Union Square Hall, Jan. 12th, was quite a successful affair. Of course we would liked to have heard the orchestra play a few more selections. Among the features of the program was a banjo duett by the Howard Bros., their playing was very good and was very well received by the audience. They have good talent and may become great artists if they would discard the thimble.

The New and Modern Way of Playing the Guitar.

By Professor D. Mansfield.

(*Concluded.*)

The music written by M. Y. Ferrer, and Santisteban, and Prof. Remero, and a great many of the well-known guitar artists and authorities on the new and modern ways of playing the guitar is marked with a straight line back of the chords with a little hook at each end, when you are required to play such passages with the thumb and first finger of the right hand, drawing the first finger backwards over the strings, at the same time striking the basses with the thumb. I am not in favor of this peculiar sign across the back of the notes, however, as I think a straight line at the back of notes, even if it has a hook at each end, is too much like a bar sign, and I have noticed that this sign has repeatedly confused me in reading music at sight, as I would frequently take the sign for a bar, and have in many cases stumbled in the reading of a new composition at sight.

Now, I have touched on some of the important points of the modern and improved guitar methods, in its higher and more advanced standing, in an endeavor to show how the careful, earnest student, with honest labor in pursuance of the new and improved methods, can in its rendering give more color to the bright and sparkling solos that are now being constantly placed before the public. I myself now have 123 compositions before the public, and have carefully studied for the higher artistic touch of string instruments in general, and I am always pleased to read articles written for the benefit and uplifting of string instruments, and always give due credit to the writers and educators for any point of knowledge that can be derived from the brains and inspirations of those who so kindly render their assistance, those who wish to ever advance with the times, and who put interesting problems of knowledge before the general public for view, and who are not afraid to dispread the knowledge handed down to them for the benefit of the outside world, that they might also become educated to the full extent of man's ingenuity, and become acquainted with the different advanced ideas in advance of the times. The people at large will all become of one mind as regards the merits of the knowledge that is handed out from the brains of others, and these little educational journals will receive what they richly deserve—the patronage of every true and honest worker in the field of knowledge in this line. It is those little articles and editorials that have forced their way to the front and fought in the interest of the teachers and the general public. These little educational journals are our friends in many ways. They inspire their readers with new fields of thought; and when a person is off in some lonesome clime or forsaken spot, or even in some great city, they will find the true merits of the advancement of modern times are attributable, in a great degree, to these little periodicals. They reach their destination and, by the comfortable fireside, they are read and reviewed, and the keen, perceptive brain of the human being, ever alert to sift out the true and speedy way of advancement, gradually leave the old ruts and enter new fields of thought. The minds of people naturally sway to this unfolding and the uplifting to a higher and more perfect understanding.

Since writing this article I have conversed with Prof. Graeber on this subject in various ways, and we do not agree upon all the points put forward by myself. Prof. Graeber is one of our foremost guitar, banjo and mandolin performers, and his opinion is just as good as mine or anybodys, so we hope that we will agree in the near future, at least in many of the views on music now under discussion. Prof. Graeber, a worthy gentleman and musical artist, and editor of this educational journal, will possibly in the near future write on this subject.

The Woodmen of the World gave an interesting program Jan. 20th, at Richmond Hall. Among the talent being Mr. Alfred Tickner, who rendered a pleasing banjo solo, which was very much appreciated by the large and enthusiastic audience. Mr. Tickner also has an orchestra who play for a great many first-class entertainments and parties.

Watch this journal for the announcement of Prof. Chas. F. Graeber's next mandolin, Banjo and guitar concert, which takes place on May 18th, at Native Sons' Hall, 412 Mason street, San Francisco. Prof. Graeber will lead about eighty or ninety performers on the three different instruments. They are already rehearsing for the concert and they expect to make this the greatest concert of its kind ever given in this city, if not in the whole United States, for we know of no other teacher who has such a large club, of his own pupils, that play so well together. On Monday evening, Feb. 13th (that being their night at rehearsal), about forty-five of them had a flashlight photo taken by Mr. L. Wood, who is also a member of the club, being somewhat of a banjo player. The pictures turned out fine and will be reproduced in The Reveille, showing Prof. Graeber's large studio, where the club do their practicing. This studio is, without doubt, the largest on the coast, comfortably seating ninety people—not counting a few visitors who come to hear them practice—and containing a large number of instruments, which are for sale and are of the finest make. People who don't live *too* far away will never regret going to hear this concert. After the entertainment, the floor will be cleared for dancing. The music for the dance will be furnished by a first-class string orchestra, and the admission will be only twenty-five cents, with the hat room *free*.

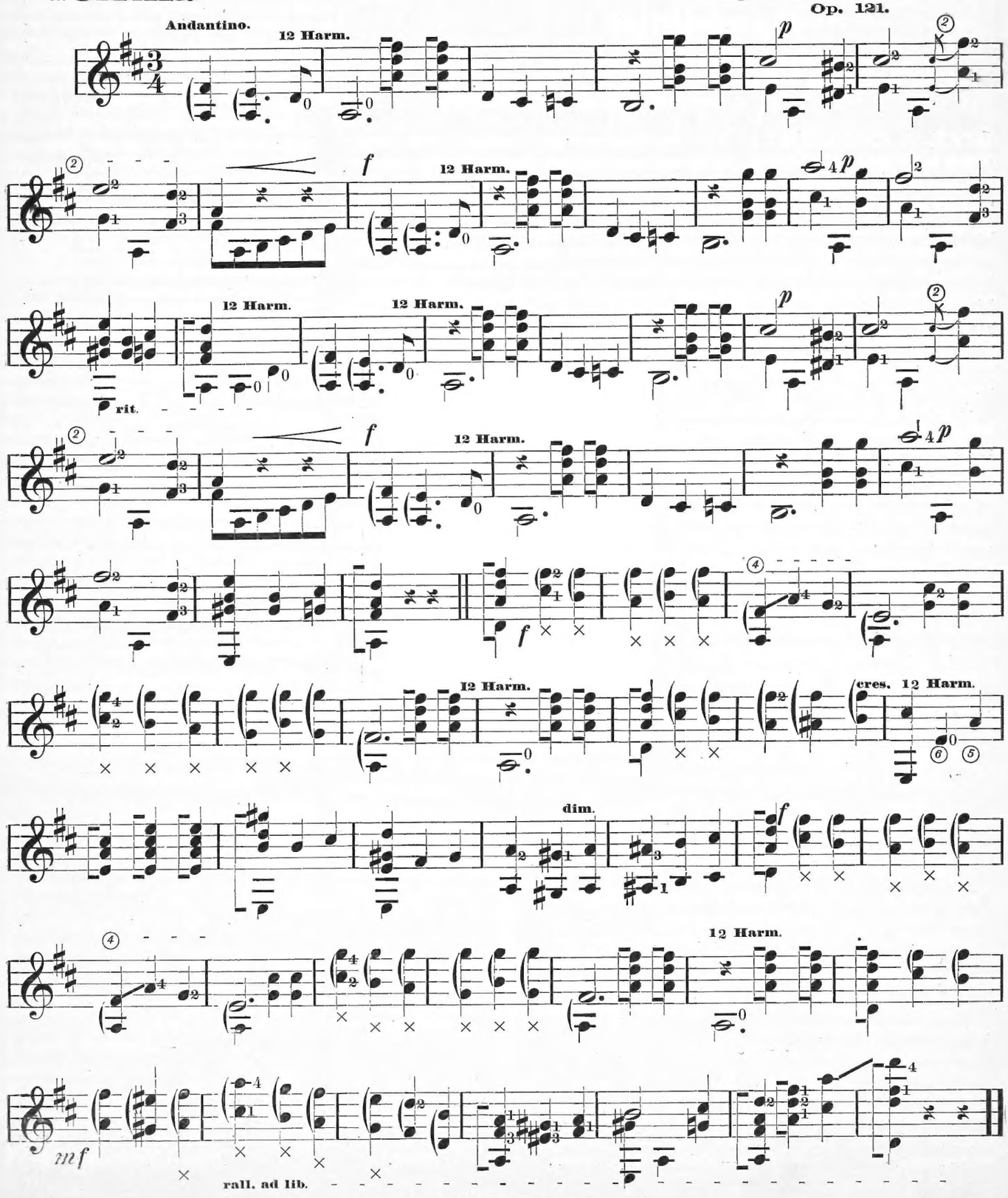
Prof. Francis and his Mandolin Orchestra, organized some months ago to play for parties and entertainments, to take the place of regular string orchestras, made their first appearance at an entertainment given by the Macabees, in Social Hall, Alcazar Building, February 22. Their playing was good, considering the lack of judgment shown in seating the players. Of course, this being their first experience, it may be improved upon next time they play, and give better results.

The Reveille Waltz, written for The Reveille by Chas. H. O'Connell, of New Haven, Conn., in this issue, is fine; try it.

The Magnetic Refrain.

GUITAR.

By D. Mansfield.
Op. 121.



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VALENTINE ABT

Mandolinist

. . WRITE NOW

GIVE A CONCERT! It will help to increase your business. Earn money by having an attraction. Engage Mr. Abt, who is now booking engagements for the year 1899. In Boston, New York, Philadelphia, in large cities, in small cities, wherever Mr. Abt has played, success has resulted and the enthusiasm has been pronounced, the Mandolin and its players having thereby been materially benefited. Mr. Abt's superior technique, and his own original style of duo, trio and quartette form of playing, are a few of the features that have delighted and astonished his audiences. With a large repertoire of select compositions, many new ones being especially prepared for this season, Mr. Abt will please better than ever. Secure his services, and if the concert is well managed you will earn money, besides enjoying a musical treat.

Advertising matter, subscription lists, and everything necessary to give a successful concert, will be furnished. Good advertising matter is of the utmost importance in order to secure a large and representative audience, and Mr. Abt furnishes unexcelled paper of the most attractive description. Send for samples. Mr. Abt can give the entire program, or he can be featured in connection with other talent. If you are thinking of giving a concert begin negotiations NOW. Do not wait until it is to late to secure his services. Address either

VALENTINE ABT, 244 Fifth Avenue, Pittsburg, Pa.
or his Business Manager,
R. W. NEUBAUER, 922 Myrtle St. Scranton, Pa.

What Mandolin Players Need

"Abt" Mandolin Pick. . . .

Meets the requirements of all mandolinists.
Size, shape and finish modifies the frictional noise much heard in other picks.
After a week's trial no other will suffice.
It is stamped ABT. None genuine without this stamp. Has no equal.
Is what you have been wanting.

Best Celluloid, 40 cts. per dozen
Tortoise Shell, 40 cts. per half dozen
Selected and Unexcelled.

No order for less than either one dozen of the Celluloid or one-half dozen of the Tortoise Shell Picks will be filled.

VALENTINE ABT'S pure Silver-wound Professional D and G Mandolin Strings are unexcelled for volume and purity of tone. 50c. each, or $2.00 per set of four strings.

Above prices are net.

COMPOSITIONS
AND
ARRANGEMENTS.

BY VALENTINE ABT

Impromptu duo for 1 Mandolin	$0.50
Cradle Song " " 1 "	.30
" " Mandolin and Guitar	.40
" " " " Piano	.50
Intermezzo, Cav. Rus. Mandolin & Piano.	.50
Fantasia, Mandolin and Piano	1.25
Morceau de Salon, Mandolin and Guitar	.40

JUST OUT
"GOLDEN ROD"
(National Flower)
A BARCAROLE.

Piano Solo	$0.50
Mandolin Solo	.40
Two Mandolins and Guitar	.50

Half off Quoted Prices on Music.
Orders Sent Post-Paid on Receipt of Price.
Send direct to **VALENTINE ABT**
244 Fifth Avenue Pittsburg, Pa.

Press Extracts Regarding Mr. Abt's Compositions.

He appeared at his best in his own compositions, which are thoroughly adapted to the instrument. —*Washington Post.*

Some selections were from his own pen, and these were certainty treats.
—*Des Moines Daily News.*

The most pleasing part is that in which he renders his own music, written especially for the instrument. —*Kansas City Times.*

His own compositions are gems.
—*Wheeling Intelligencer.*

His own compositions possess a remarkable sweetness and charm that is refreshing.
—*Scranton Truth.*

He played but one number of his own composition, but that was a gem and was warmly encored. *Haverhill* (Mass.) *Paper*

Valentine Abt.

Valentine Abt, the great mandolin artist of Pittsburg, Pa., has expressed his willingness to come out to this coast, but, of course, would not think of coming all the way out here for only one concert. Now, if any teachers would like to take the risk for one or more concerts, we would be happy to have them correspond with us as to the terms of Mr. Abt. The mandolin is played in almost every little city and town in California and Oregon, and a mandolin soloist like Mr. Abt should make things look very bright in any town he plays in. So, if anyone would like to engage him, let him be wise and do so at once, before someone else steps in and gets ahead of you. Mr. Abt furnishes lots of advertising matter, and a concert ought to go well any time between now and next December. So think, and think quickly. A mandolist like Valentine Abt has never been heard out here, and will, no doubt, open the eyes of a great many—just as Alfred A. Farland did with his banjo. We knew nothing of *him* out here, only what was told us through the Eastern papers. How he opened our eyes will never be forgotten. And Farland is always sure of a good house out here, not only in San Francisco, but all other places he has played in; and from all accounts Valentine Abt (if we may term him so) is another Farland, only this one is on the mandolin. Any information about Alfred A. Farland or Valentine Abt will be cheerfully given. Address this office.

Chinese Entertained.

Prof. Graeber's Mandolin Orchestra played at an entertainment given for the benefit of the Chinese Hospital, Saturday, Feb. 11th. The entertainment was given in the Presbyterian Chinese Mission and was largely attended by an audience of educated and English-speaking Chinese, who seemed to enjoy the music immensely. Prof. Graeber's Club was called upon to play four times, and yet the audience wanted to hear more. One of the club selections that pleased them most was, "The Belle of Honolulu," arranged for the Mandolin Orchestra by Prof. Graeber, in which is introduced a tamborine, with pleasing effect, the Chinese enjoying it very much. The feature of the evening was a whistling solo by Miss Ah Fong (Pizzacato Polka). Miss Ah Fong is a native-born Chinese—both her parents being Chinese. Her whistling was exceptionally good and was well appreciated. Misses Pearl and Maud Noble played a cornet and trombone duet very creditably, in fact, the whole program was rendered as is seldom heard in an amateur concert. Before leaving, Prof. Graeber and his class of players were prevailed upon to promise to come again at their next entertainment which will be some time in April.

Concert Notes.

Boston, Mass. On February 15, 1899, the Euterpe Club gave their 9th annual concert in Association Hall. It was a grand success. The orchestra numbering nearly 100 performers was exceptionally good, and showed careful training, reflecting great credit upon Mr. H. F. Odell, their manager.

San Francisco. The Howard Bros. banjo duettists, gave several banjo selections at an entertainment given for the benefit of Mr. C. J. Edwards, 1st California Volunteers Hospital Corps, at Native Sons' Hall, on the eve of Feb. 16.

Orange, N. Y. The Waldo Quartette, (Mr. Chas. Heinline, Manager) gave a nice concert at Y. M. C. A. Hall, last month.

Mr. P. C. Shortis, banjo soloist filled an engagement at the Orpheum, S.F. beginning Feb. 13. Mr Shortis played remarkably well and without any great effort, and were it not for the awkward position in which he holds the banjo, would make a more decided hit for stage.

The following publications may be had at our office on receipt of price:

Mariposa March—A great banjo solo, C. F. Graeber	$0 30
Alameda Mazurka	10
Hawaiian Reverie—Mandolin	30
Hawaiian Lulaby	30
Eschscholtzia (Cal. Poppy)—Guitar solo, R. J. Carpenter	30
La Paloma—Guitar, by L. B. Douglass.	30
Waltz—The Reveille, banjo solo, written for THE REVEILLE by C. H. O'Connell	30

LOS ANGELES.

C. S. De Lano's Guitar, Banjo and Mandolin Club have been filling numerous engagements through Southern California lately. They gave a successful concert in Riverside February 10th, and another February 28th, under auspices of Y. M. C. A. at Los Angeles.

The Coterie Banjo, Mandolin and Guitar Club, composed of six members, made their initial appearance at the Hoover Contest, Hazzard's Pavilion, on Friday evening February 17th. The club made a good impression and received an enchore to Watch Hill Twostep, their first number.

The annual tour of the Berkeley College Glee, Guitar, Banjo and Mandolin Clubs was this year a very successful one. They were greeted with large audiences, and the work of the Guitar, Banjo and Mandolin Club was especially good. Their playing showed careful drill and reflected great credit on their director, Mr. A. W. Black. The solo banjo work by Mr. Black was the feature of the program, and he was warmly enchored after each number.

The Æolian Guitar and Mandolin Club of Ventura are progressing finely and are now busy preparing for another concert to be given soon.

Mrs. E. P. Naylor, the popular teacher of mandolin and guitar of Fresno, reports a busy season.

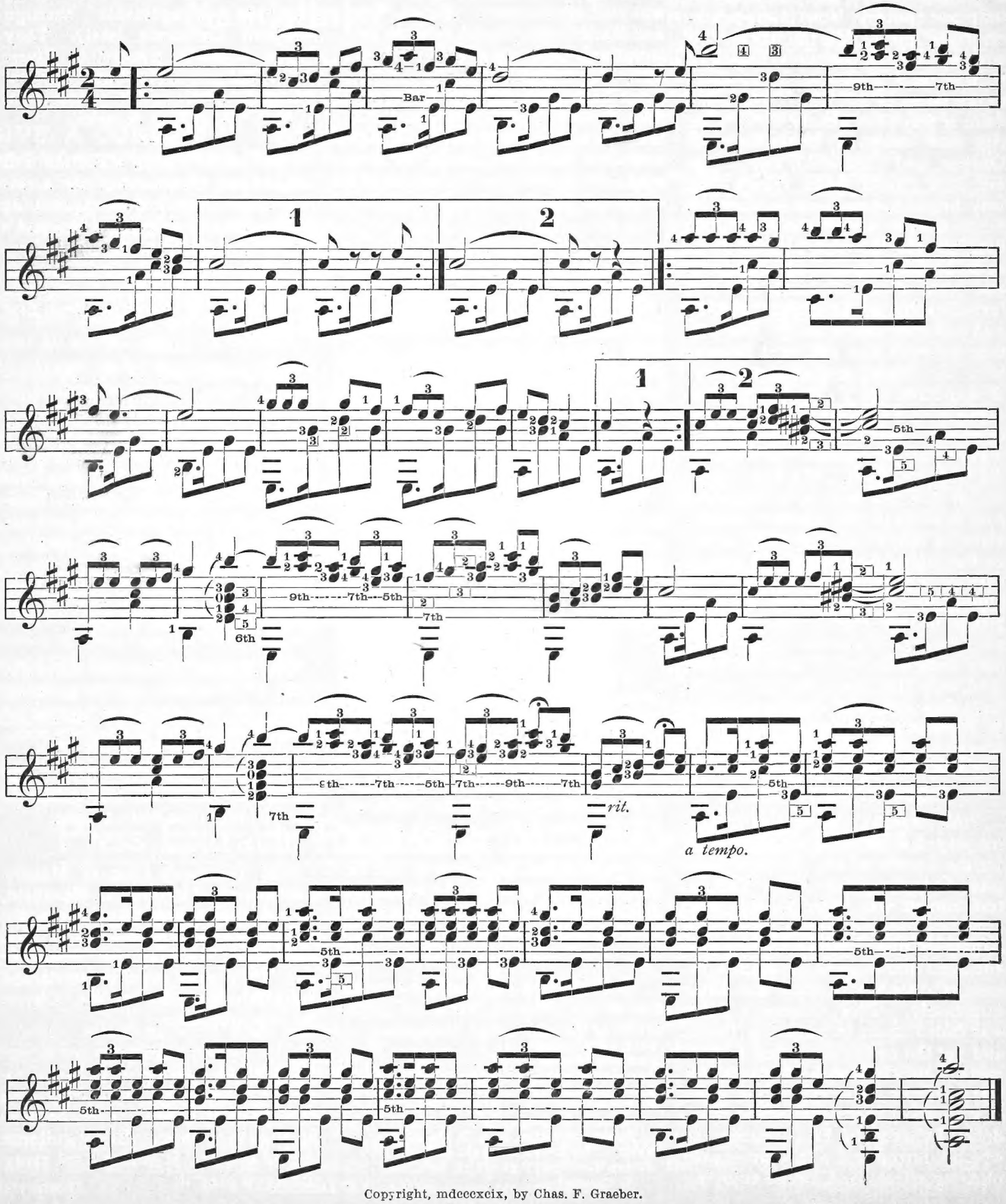
Prof. Graeber's Club of Mandolinists, assisted by Prof. D. Mansfield, played some delightful music at the opening of the Grotto, in Odd Fellows' Hall, Saturday eve, February 25. They were royally entertained during the evening by Mr. Oliver, the new proprietor.

La Paloma arranged for guitar by Lew B. Douglass, is a very fine arrangement of this ever popular Spanish love song. Every guitarist should play it. It makes a hit every time you play it.

LA PALOMA.

YRADIER.

GUITAR SOLO. Arr. by LEW B. DOUGLASS.



Copyright, mdcccxcix, by Chas. F. Graeber.

36 W. First North St.,
SALT LAKE CITY, UTAH,
Feb. 15, '99.

Mr. Chas. F. Graeber:

DEAR FRIEND:—Your favor 28th ult. received, and the cuts. The ad looked very nice in THE REVEILLE, and ought to draw attention by it's unique singularity. I have about reached the limit of appropriation, as congress would call it, in advertising this number, and will probably wait until I get out another one before advertising any more, and in that event shall not forget to patronize THE REVEILLE, which is of course the proper medium through which to reach the players on the Pacific Coast and inter-mountain states.

Am surprised to learn that you have issued as many as 2500 copies of the last number, and feel all the more assured of the benefit of advertising in your columns. I shall never miss an opportunity to speak a good word for the further extension of your subscription list. It seems now though that you have got about all the players west of the Rockies, except those in the Sandwich and Philippine Islands.

With best wishes for the continued success of your journal, I remain,

Very truly yours,
C. E. POMEROY.

N. J. Ordway, a prominent mandolin, banjo and guitar teacher of San Jose, Cal., and a personal friend of ours, called on us February 21st on his way to Honolulu, his former home, to resume teaching there. Mr. Ordway gave all his scholars in San Jose to Miss Virginia McAran, a former pupil of his. Mr. Ordway speaks very highly of Miss McAran's ability as a teacher. We take this opportunity of wishing Miss McAran lots of success in her undertaking, and also hope Mr. Ordway has made a wise change. Mr. Ordway sailed on the Steamship Moana on Feb. 23d. He took with him a large stock of instruction books and several high grade instruments, and last but not least, subscribed for THE REVEILLE.

A letter from William Graeber, of Newark, N. J., a brother of Charles Graeber of San Francisco:

DEAR BROTHER: I received your letter some time ago but could find no time to answer. I am very busy now playing with the Newark Zither Club. I have also a mandolin and guitar club, and write and arrange music for the Pioneer Musical club, and also arrange music for publishers. Have a great many scholars. Played for Chantley Camp, Sons of Veterans—of which I am a member—last night.

Will play in Patterson, March 24. Will play with the Newark Zither Society, at their semi-annual concert, April 5. We give a social every month. Maybe this will convince you that I am busy. Enclosed find $1.00, for one years subscription for THE REVEILLE; one to myself and one for Jos. Thome, publisher of music, 114 Market St., Newark, N. J.

With kindest regards and love to all. WILL.

At a Smoker given by The Elks in the Alcazar Building, February 24, Prof. Graeber and some of his scholars rendered a number of selections, to the great satisfaction of the audience.

If we had a few more mandolin, banjo and guitar clubs like C. S. De Lano's of Los Angeles, it would boon up teaching the West.

Friday His Lucky Day.

"I've quit her," said Gritly as he smoked a good night cigar with his chum. "It's all off. Henceforth it will be like the memory of a dream; what the novelists call a passing romance."

"But I thought you were engaged?"

"So we were. I had seven warm encounters with the old gentleman before I gained his consent. She wears my ring, and I'm paying for it on the installment plan."

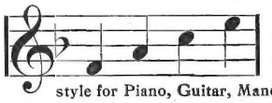
"What's gone wrong, then?"

"It's her superstition. She's bright and cultured, but she's the most superstitious girl that ever came within my experience. I wouldn't believe it you know; couldn't at first. I proposed to her on Friday. A fellow in love is lucky to know the year, to say nothing of the day of the week. Nothing most do but we break off so as to escape the bad luck. We happened to make this shift on the 13th, and I'll be blowed if we didn't have to break off again in order to kill down the hoodoo. Yes, sir, engaged three times and never had a quarrel. It breaks the record.

"We never started any place yet that she didn't forget something. Do yo know, that girl would always go to the end of the block before she would turn back? Did it every pop; all superstition. I raked up my whole pile to take her to the musical event of the season. Passing into the theatre she stubbed her toe. That settled it. She must get right home to avoid a catastrophe. Had to hire a coupe, and the driver carries my watch yet.

"I looked my record up, and got word to her that I was born on Friday, in the dark of the moon, and with an unlucky star in the ascendant. She promptly called the engagement off, and that's what I was after."—*Detroit Free Press.*

Miss Ada Farley, of Hanford, Cal., has just completed her course of Banjo Studies, under Prof. Chas. F. Graeber, and has returned to her home to begin teaching. As Miss Farley has a number of promised pupils, and gives lessons on the piano as well (having studied under Prof. Fabian) we predict a busy future for her.



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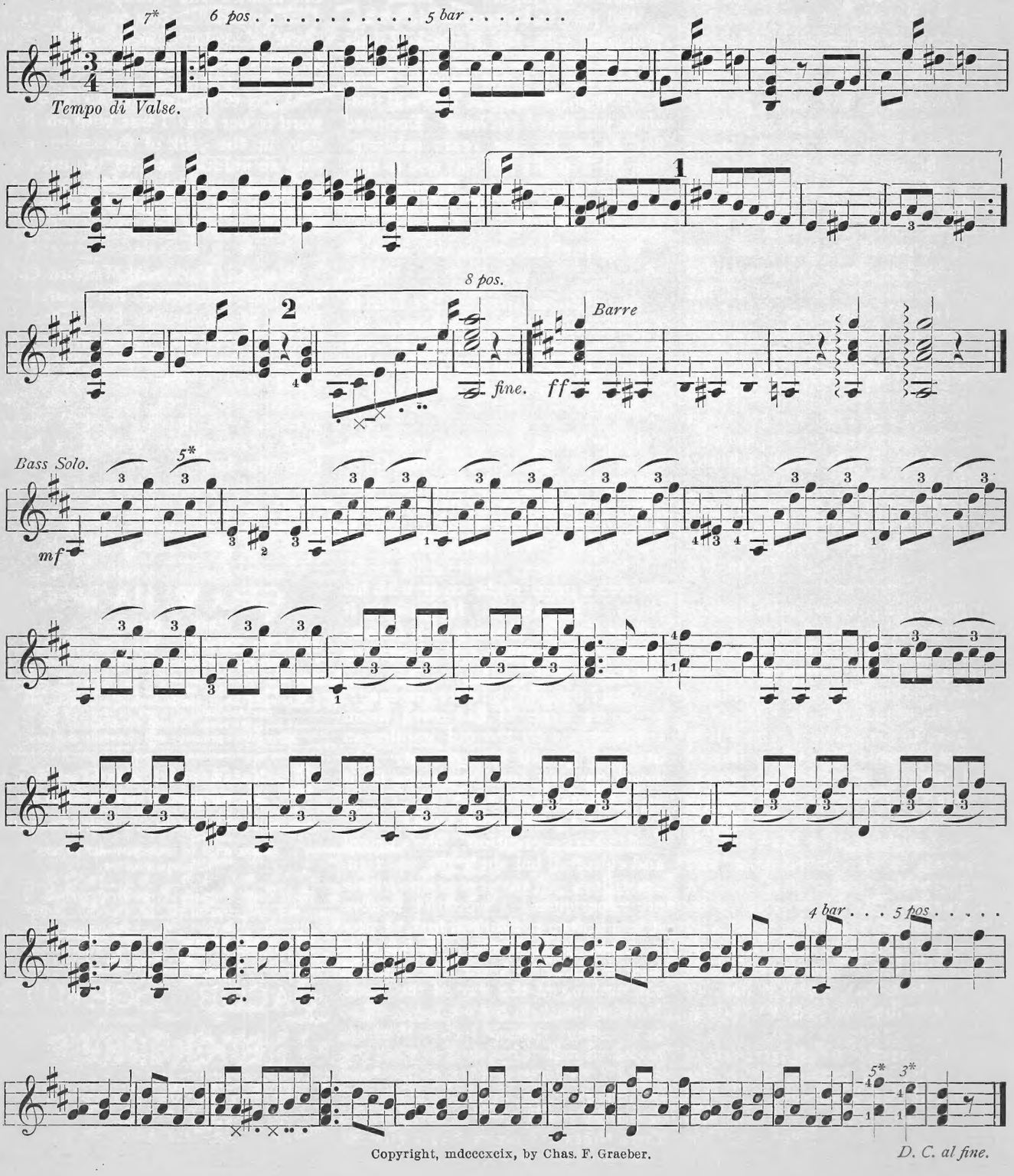

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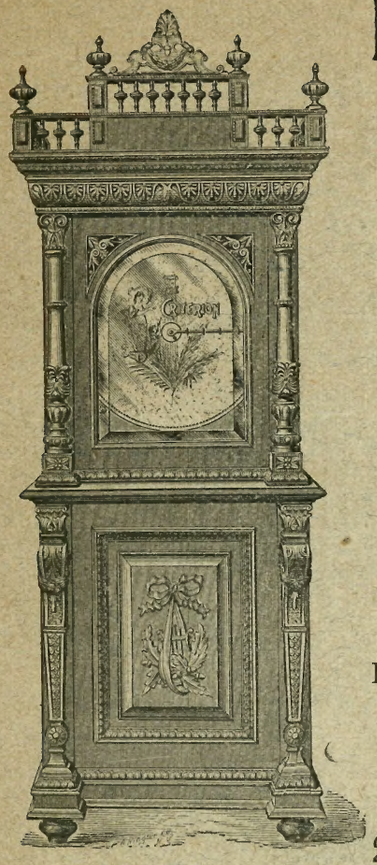

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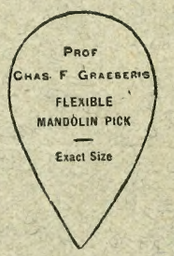

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